

# **SYLLABUS**

**One Year Diploma Course**

**Textile and Fashion Designing**



**DEPARTMENT OF FASHION TECHNOLOGY AND DESIGNING**

**UNIVERSITY COLLEGE OF SOCIAL SCIENCES AND HUMANITIES  
MOHANLAL SUKHADIA UNIVERSITY, UDAIPUR**

**Course level** : Diploma

**Course title** : **Diploma in Textile and Fashion Designing**

**Course duration** : One year (Full time course)

**Eligibility** : 12<sup>th</sup> pass from any discipline (Arts/Science/Commerce)

**Medium of Instructions:** Bilingual (Hindi/ English)

**Course curriculum** : 2 theory papers + 5 practical papers

**Total marks** : 1000 marks; each theory paper is of 100 marks and Practical paper is of 100 marks and 200 marks

**General Instructions:**

- 1) The course will comprise of 2 theory papers each of 100 marks and five practical papers. Two practical papers will be of 100 marks and three practical papers will be of 200 marks.
- 2) Evaluation of Practical Papers:
  - Department level evaluation: Practical Paper III and Paper IV by departmental faculty
  - External Evaluation: Paper V,VI, VII will be evaluated by external examiner.
- 3) Internal assessment for practical papers V, VI, VII will be of 30 percent and remaining 70 percent will be evaluated by external examiner.
- 4) Exam Duration: Three hours for each theory paper and four hours for practical papers.
- 5) The candidates will require to pass separately in theory and practical examinations.
- 6) The syllabus allows to be flexible in their approach to the coursework in Practical work, using creative, design-and-make, practical application and investigative methods as per current fashion trends.
- 7) **Admission:** Admission will be given as per University norms.
- 8) **Paper Scheme:**

Papers	Nature	Min. Pass Marks	Max. Marks
Paper I	Theory	36	100
Paper II	Theory	36	100
Paper III	Practical	36	100
Paper IV	Practical	36	100
Paper V	Practical	72	200
Paper VI	Practical	72	200
Paper VII	Practical	72	200

**9) Nomenclature:**

**A. Theory Paper**

Paper	Nomenclature	Code
Paper I	Fundamentals of Textile Designing	DTFD 001T
Paper II	Fundamentals of Fashion Designing	DTFD 002T

**B. Practical Paper**

Paper	Nomenclature	Code
Paper III	Illustration and Drawing Techniques	DTFD 003P

Paper IV	Application of Design Ideas	DTFD 004P
Paper V	Printing and Dyeing	DTFD 005P
Paper VI	Basics of Garment Construction	DTFD 006P
Paper VII	Special Project	DTFD 007P

**Objectives of the course:**

- To develop and initialize a design vocabulary, an essential tool for practicing as designers;
- To develop an understanding about various kinds of fabrics, their structure and the utility;
- To impart knowledge about Textile dyeing and printing;
- To expose the students to the various craft and textiles and to install appreciation for hand craftsmanship;
- To familiarize students with the design elements and principles and its application in fashion and textile designing;
- To increase and build an acute sensitivity to the world around in relation to fashion and textiles;
- To create understanding in designing and selection of clothing for different purposes;

This diploma course will be helpful in excellent foundation for further studies, higher education, and professional courses. Candidates will have the opportunity to develop an understanding of the content through a range of practical activities, including experimental and creative tasks.

13.	Designer one piece dress	Designing, drafting, cutting, stitching of designer dress
Note: prototype preparation of all learned techniques		

### Recommended Books

- Penelope, Cream., The Complete Book of Sewing- A Practical Step By Step Guide to Sewing Techniques ADK Publications Book, New York, 1996
- Drudi, Elisabetta, Kuky., Fabric Textures and Patterns, He Pepin Press, Singapore, 2008
- Hallet.C., Johnston.A., Fabric for Fashion- A Comprehensive Guide To Natural Fibers, Laurence King Publishing Ltd., London, 2010
- Hallet. C, Johnston.A., Fabric for Fashion-The Swatch Book, Laurence King Publishing Ltd., London, 2010
- Fabric Source & Marketing, Bombay. (Monthly Magazine).
- Armstrong, H Joseph., Draping for Apparel Design, Fairchild, New York, 2000
- Sturm M, , Guide to Modern Clothing Mcgraw- Hill, 1973
- Chata Romano, Plan Your Wardrobe, New Holland Publication, 2002
- Navneet Kaur, Comdex Fashion Design, Dreamtech Press, 2010
- Elizabeth Liechty, Steineckert D., Rasband J., Fitting and Pattern Alteration, Fairchild Publication, 2009

### E BOOKS

- Principles of Pattern Making & Grading - [http://buc.edu.in/sde\\_book/fashion\\_design.pdf](http://buc.edu.in/sde_book/fashion_design.pdf)
- The Fashion Sketch Book - <https://www.google.co.in/search?q=historic+textiles+book+pdf&oq=historic+textiles+book+pdf&aqs=chrome..69i57.9805j0j8&sourceid=chrome&ie=UTF-8#>
- Indian Garments - <http://www.ushainitiatives.com/wp-content/uploads/2014/08/IndianGarment-Design-Course-book.pdf>
- <http://mooc.live/sewing-for-beginners-online-course/>
- <http://www.universityoffashion.com/>
- <https://iversity.org/en/courses/design-101-or-design-basics>

## **PAPER VII- SPECIAL PROJECT**

### OBJECTIVES

- To provide students a sound foundation for any design work based on creativity and technical knowledge.
- To create a conscious awareness with regard to each step in the design process.
- To develop the ability to understand a particular theme and demonstrate this understanding in the form of three dimensional theme board, initial concepts and a final print design of a garment.
- To use a surface design skills like weaves, dyes, embroidery etc. for creating fabric ideas for the product.
  - (1) Theme based apparel designing and construction with accessories
  - (2) Theme based home furnishing designing and construction
  - (3) Organize an exhibition/ fashion show
  - (4) Exposure cum educational visit

- (5) Extension lecture
- (6) Visit to established designer house

**Online resources**

<http://www.costumes.org>

<http://www.costumes.org/ethnic/1PAGES/asiancostlinks.htm>

[http://vads.ahds.ac.uk/learning/designingbritain/html/ffs\\_sewing2.html](http://vads.ahds.ac.uk/learning/designingbritain/html/ffs_sewing2.html)

<http://sewing.patternreview.com>

<https://www.vedamsbooks.com/textile.htm>

<http://www.elearning-textiles.co.uk>

<http://www.bbc.co.uk/gcsebitesize/design/textiles>

<http://www.studysphere.com> (click on the Arts section – Fashion Design and Textiles)

<http://char.txa.cornell.edu/media/textile/structur.htm>

[www.styleportfolios.com](http://www.styleportfolios.com)

Fashion and Textile Blogs

Textile ministry official site

Note: These may change or expire – use your browser to check for other sites.

\*\*\*\*\*